

**Vacation and Piasa Chautauqua** are not exactly the same, but are so associated that to think of one the other naturally comes to mind. Piasa Chautauqua is many in one. To one seeking health and recuperation it rivals the most noted resorts of the country. To one needing a change, Piasa Chautauqua offers it completely. For mothers and their babies, it is a safe retreat. Spend your vacation at this popular resort, where the delightful hours may later be recalled as among the pleasantest enjoyments life has ever had.

**In the Children's World**—If the voices of the children make the sweetest music in the world, then is Piasa Chatauqua blessed, indeed, for this beautiful place 'neath the bluffs is full of children. Everybody notices this interesting feature. There are so many children of all ages there that some have called it 'The Children's Happy Resort.' Scores of parents select this place for the summer vacation, and influence hundreds of mothers come with their babies to escape the summer dangers of the heated city regions, and have their little ones grow robust in this cool and healthful climate. The 'management' has supplemented all these inducements with practical plans of the most varied and useful type. So many things are done for the children <sup>now</sup> that it is hardly possible to mention them on expensively for them. Come and bring the children and spend a happy season.

**In Athletics**—Here the hero may have an opportunity to measure his prowess against a champion from east, west, north and south. And from acquiring physical respiration, rest or pleasure activity for the mind and all the rest, some may regard the acquiring of the proper tint of tan as paramount to every vacation consideration. To such we would say that the genial sunshine, together with the health-giving ozone from the Mississippi gives the ruddy glow of health, also a perfect physical uplift. Come and be an athlete for a few weeks and go home a new man.

**Everybody Happy at Piasa Chautauque.**—Grandma, mother, daughter, father, young men, boys, teachers, preachers and preachers' wives, all are happy here at Piasa Chautauque. There is something of Chautauque in all these pleasant people. Even if they are not so pleasant at home, the atmosphere makes the difference for the atmosphere and the activities make them forget the troubles down in the city or across the country. Everything here is conducive to being happy, so it is easy to be pleasant when among pleasant people. The charming life, the natural attractions, the fraternal spirit all contribute to make the happy.

**Hotel, Restaurants and Boarding Houses**—Springs Hotel, under the efficient management of Miss Julia Harnett, acting for the Ladies' Civic Improvement Association, is open for guests and the very best service will be furnished their patrons. They have forty-five rooms, neatly furnished, clean and cozy.

The restaurant will be in charge of the new Chautauqua Catering Company which operated it so successfully last year. They will serve you in cafeteria style with good food and plenty of it.

Mrs. J. E. Walton will furnish meals and rooms at reasonable rate at the Kentucky home. She has been in charge of this home. It has been a popular home for several seasons and has made many friends, who highly compliment her for her kindness to her guests.

Mrs. Jesse Foval is the new proprietress of the "Step Inn," formerly conducted by Mrs. M. A. Brown. Guests are pleased with the menu at this well-known boarding place and are advising their friends to spend their vacation at the "Step Inn."

Mr. Wilson, here from the Thompson Catering Co., is the new man in charge of the depot lunch room and confectionery. He and his capable wife will be pleased to serve all of their old friends and many new ones at the depot.

THE WONDERFUL PIASA SPRING

Prof. Luedeking's analysis of the New Pfassa Assembly Spring Water shows the presence of Calcium and Magnesia, with traces of Potassium and Sodium. There is no sign of any organic matter, not ammonia, albumenoids or nitrates. On boiling, the water loses by precipitation  $\frac{1}{100}$  of its calcium and Magnesia. If taken in large quantities, both the Calcium and Magnesia will have wholesome effects on the system. It is, in fact, a pure and wholesome water, of moderate temperature and moderate quantities. There is in the New Pfassa Assembly Spring Water a remarkable absence of some of the minerals in ordinary arid spring water.

We want you to come to our beautiful Chautauqua, where you can drink this refreshing spring water and go away strengthened and made new.

Mrs. Nettie Rodes, the most faithful woman in catering to her friends, will serve you with meals if you will make your wishes known to her. She has a host of faithful friends.

We are proud of our boarding houses, our restaurants and our hotel. We feel sure that they will receive a liberal patronage from the patrons at Chautauqua.

**Time of Trains—**The C. P. & St. L. R., who have so kindly consented to give us such an improved train service, are sending out little folders, and the Alton Inter-urban are doing likewise. Ask for the folders at the Administration Building. Be sure to get acquainted with our popular train crew. There are no more cordial railroad men in America. They will be in readiness to serve the patrons of the various lines with promptness and efficiency. Get a folder at the office.

**Moving Pictures**—Mr. William E. Caulfield has arranged for the best moving pictures in the country. They are to be clean and entertaining. He is making every endeavor to get something to please the children. See the program in this issue for the dates of the pictures. Come and bring the family.

**The Swimming Pool**—Mr. George M. A. Fries has taken full control of the swimming pool and has thoroughly renovated every room and dressing room and painted each room in a new color. He has also made the pool in all modern conveniences and has the finest looking outfit seen in the history of the pool. He will be pleased to see all the old patrons and as many new ones, for he has arranged to give the guests every attention. The pool will be a popular place this season. Mr. Fries is asking his patrons to call on Mr. Wilson upstairs, who has arranged one of the most unique receptions for every Chautaucan. Sand beach for the kiddies.

**The Batchellor**—Captain Brock is the faithful pilot and owner of the Batchellor. He is here to help boost Chautauque. He makes regular trips to Grafton every day in the week at 9:30, except on Sunday, when he leaves the dock at 8:30 a. m. to accommodate all who wish to attend services at Grafton. Trips at 7:30 each evening. Beautiful river trips. For other information, see Captain Brock, at the river front.

Please register name and address at the Administration Building.

## PIASA CHAUTAUQUA'S CHALLENGE TO THE PEOPLE

[illegible]



**FULL PROGRAM FOR PIASA CHAUTAUQUA.**  
Beginning July 1st, and Closing August 31st,  
1922.

Saturday, July 4th, 8.00 P. M.—Speeches and  
 Sunday, July 5th, 8.00 P. M.—Songs.  
 7.30 P. M.—Sacred concert. Rev. A. H. Ar-  
 7.30 P. M.—Sacred concert. Mrs. Ruth-  
 Monday, July 6th, 8.00 P. M.—The  
 Tuesday, July 7th, 8.00 P. M.—The  
 Wednesday, July 8th, 8.00 P. M.—The  
 Thursday, July 9th, 8.00 P. M.—Home  
 Friday, July 10th, 8.00 P. M.—Movie-  
 Saturday, July 11th, 8.00 P. M.—Songs.  
 Sunday, July 12th, 8.00 P. M.—Songs.  
 Monday, July 13th, 8.00 P. M.—Songs.  
 Tuesday, July 14th, 8.00 P. M.—Songs.  
 Wednesday, July 15th, 8.00 P. M.—Songs.  
 Thursday, July 16th, 8.00 P. M.—Songs.  
 Friday, July 17th, 8.00 P. M.—Songs.  
 Saturday, July 18th, 8.00 P. M.—Songs.  
 Sunday, July 19th, 8.00 P. M.—Songs.  
 Monday, July 20th, 8.00 P. M.—Songs.  
 Tuesday, July 21st, 8.00 P. M.—Songs.  
 Wednesday, July 22nd, 8.00 P. M.—Songs.  
 Thursday, July 23rd, 8.00 P. M.—Songs.  
 Friday, July 24th, 8.00 P. M.—Songs.  
 Saturday, July 25th, 8.00 P. M.—Songs.  
 Sunday, July 26th, 8.00 P. M.—Songs.  
 Monday, July 27th, 8.00 P. M.—Songs.  
 Tuesday, July 28th, 8.00 P. M.—Songs.  
 Wednesday, July 29th, 8.00 P. M.—Songs.  
 Thursday, July 30th, 8.00 P. M.—Songs.  
 Friday, July 31st, 8.00 P. M.—Songs.

**Bird Week.**  
Monday, July 10th, 6:00 A. M.—Early Bird Walk with Prof. Smith.  
8:00 P. M.—Movies.  
Tuesday, July 11th—Open date.  
Wednesday, July 12th, 8:00 P. M.—Pictures.  
Thursday, July 13th, 8:00 P. M.—Spelling Bee.  
Children 10 to 16 years of age. Prize \$5.00.  
Friday, July 14th, 8:00 P. M.—Pictures.  
Saturday, July 15th: 8:00 P. M.—Bird Pageant with sixty children, Mrs. Bambridge of St. Louis.

Sunday, July 16th, 11:00 A. M.—Sermon, Rev.  
F. L. Treese, D. D. Home-Coming  
Sunday.

7:30 P. M.—Sacred Concert with solo.  
Monday, July 17th, 8:00 P. M.—Pictures.  
Tuesday, July 18th—Open air.  
Wednesday, July 19th—Open air. M—Pictures.  
Thursday, July 20th, 8:00 P. M.—Home Talent in  
Concert.

Friday, July 21st, 8:00 P. M.—Pictures.  
Saturday, July 22nd, 8:00 P. M.—Pictures.  
Sunday, July 23rd, 11:00 A. M.—Sermon by Rev.  
Herbert Rhodes, D. D.

Monday, July 24th, 8:00 P. M.—Pictures.  
Tuesday, July 25th—Open date.  
Wednesday, July 26th, 8:00 P. M.—Pictures.  
Thursday, July 27th, 8:00 P. M.—W. C. T. U.  
program.  
Friday, July 28th, 8:00 P. M.—Pictures.  
Saturday, July 29th, 8:00 P. M.—O. J. Joy San, Ma.  
Rev. W. C. T. U. Temperance League.  
Sunday, July 30th, 11:00 A. M.—Rev. W. B.  
Shurrp, Great Temperance Leader.  
7:30 P. M.—Mrs. Rev. Forvight.  
Monday, July 31st, 8:00 P. M.—Pictures.

Tuesday, August 1st—Open date.  
Wednesday, August 2d—8:00 P. M.—Pictures.  
Thursday, August 3d—8:00 P. M.—Pictures.  
Friday, August 4th—8:00 P. M.—Spell Book.  
Persons 17 to 25 years old. Prize \$5.00.  
Saturday, August 5th, Great Children's Pageant  
with Mrs. F. A. Clifford Directress.  
Sunday, August 6th, 11:00 A. M.—Sermon, Rev.  
Harold L. Reader, D. D.  
8:00 P. M.—8:00 percent with solo.  
Monday, August 7th—8:00 percent with solo.  
Tuesday, August 8th—Open date.  
Wednesday, August 9th, 8:00 P. M.—Pictures.  
Thursday, August 10th, 8:00 P. M.—Concert, S.

Louis Talant.

Friday, August 11th, 8:00 P. M.—Pictures.  
Saturday, August 12th, 8:00 P. M.—Children's Big  
Picture.  
Sunday, August 13th, 1:00 A. M.—Children's  
Picture.  
Monday, August 14th, 8:00 P. M.—Children's  
Picture.  
Tuesday, August 15th—Open date.  
Wednesday, August 16th, 8:00 P. M.—Pictures.  
Thursday, August 17th, 8:00 P. M.—Pictures.  
Friday, August 18th, 8:00 P. M.—Pictures.  
Saturday, August 19th, 8:00 P. M.—Pictures.  
Sunday, August 20th, 8:00 P. M.—Pictures.

persons 25 to 80 years old. Price \$500.  
 Saturday, August 19th, 8:00 P. M.—Pictures.  
 Sunday, August 20th, 11:00 A. M.—Sermon by  
 Rev. E. Combs Smith, D. D.  
 7:30 P. M.—Grand Sacred Pageant by Mrs.  
 J. A. Clifford with over a hundred per-  
 sons.  
 Monday, August 21st, 8:00 P. M.—Pictures.  
 Tuesday, August 22d—Open P. M.  
 Wednesday, August 23d, 8:00 P. M.—Pictures.  
 Thursday, August 24th, 8:00 P. M.—Pictures.  
 Friday, August 25th, 8:00 P. M.—Pictures.  
 Saturday, August 26th, 8:00 P. M.—Women's  
 Missionary Union.

Sunday, August 7th, 11:00 A. M.—Sermon by  
 Pastor R. H. Hint, D. D. of Kansas City.  
 7:30 P. M.—Closing Sacred Concert.  
 Monday, August 28th, 8:00 P. M.—Pictures.  
 Tuesday, August 29th—Open date.  
 Wednesday, August 30th, 8:00 P. M.—Pictures.  
 Thursday, August 31st, 8:00 P. M.—Closing night  
 Pictures.  
 Mrs. Ruth Behymer Albright is to be the official  
 pianist, much to the delight of her hundreds of  
 friends. She will play during the entire evening  
 of pictures.

GOIN' DOWN TO ELSAH

Did you ever go to Elkhart on a summer's day,  
With the sky just as bright as when Maand rated  
the hay,  
With the air just as sweet as ever blew her way,  
And the birds singing blithely their joyous  
songs,  
With the roadside strewn with flowers,  
Which beguiled you many hours,  
And you taxed your pedal powers,  
Tramping through those sylvan bowers?  
Have you joined the merry party,  
When the merry Maand was so hearty?  
Goin' down for Spatz ice cream,  
The best you ever ate, I ween.

If you want to get the best in life,  
Forget its woes and horrid strife,  
Just start to Elsay on a summer's day—  
You'll find true joy all the way.

—Mrs. Robert Draccher, 5826 Cater Avenue

CHAUTAUQUA BREEZES

The breezes whispered to me one day,  
The breezes from over the Illinois way.  
They whispered of Chautauqua's dewey eves,  
And of secrets among the beautiful trees.  
Of the healthful sport in the glistening pool,  
Where one may frolic and it's delightfully cool.  
Of the drowsy sun as it sinks to rest,  
That tints the hills in the glorious west.

The breezes whispered to me one day.  
Of Chautauque's calm and peaceful way.  
Of the restful hours that one may spend,  
Or a tramp to Elsat, just around the bend.  
A trip on the river at the twilight hour,  
Then lulled to sleep in Morpneu's bower.  
They whispered to the beautiful moonlight nights  
The twinkling stars with a million lights.

The breezes whispered to me one day,  
Of the delightful lanes and broad highway,  
That led you away to a beautiful spot,  
Nestled among the hills on an emerald lot.  
Of the healing water of the Piasa Springs,  
That many a one to Chautauque brings.  
So there will I seek my haven of rest,  
Among God's own and Nature's best.

—JAMES D. MOY, JUDGE.  
VERSES DEDICATED TO JUDGE  
LINDSEY, WHO LOVES KIDS

God bless the kids, I say: God bless the kids  
That tiny youngster fighting over there,  
This smiling unicorn with the close-cut hair  
That one who jerks his daddy by the hand  
And rules the household by his fierce command  
That timid little fellow chewing gum,  
This newsboy in hard luck and feeling glum,  
Big-eyed, squint-eyed, hats straight and tilted—  
"lids"—  
God bless the kids, I say: God bless the kids

God bless the kids, I say; God bless the kids  
Young "Red" with temper hotter than his hair,  
And little "Beany" crosser than a bear,  
"White Feather" hid behind the maple tree,  
And "Mother" Davis poking fun at me,  
"Pig" Walters with his everlasting grin,  
Big "Bully" Planner and his cross-eyed twin,  
And "Jocko" with his find of slimy squids—

God bless the kids, I say; God bless the kids  
God bless the kids, I say; God bless the kids  
Let's stop and tinker with their broken toys;  
Let's turn 'em into stronger, better boys;  
Let's learn their little joys and little fears;  
Let's make 'em laugh and drive away their  
tears;  
Let's bend right down with gentle sympathy

And know those hearts that beat in mystery  
Let's love 'em harder ere old Time forbids  
And, friend of mine, let's pray: "God bless the  
1-2-3-4-5

## WHEN I PASS

When my time for passing comes,  
Let it be at dawn of day,  
When the shafts of morning light  
Shred the curtains of the night  
And the darkness melts away.

May the glory of the sun  
Fill the earth, the sky and sea;  
May no floating, darksome cloud  
Cast a shadow on my shroud.  
Let no teardrops fall for me,  
When I've gained Eternity.

— F. F. Kauffman

## Mammiv

Mammy, mammy, the sun shines East, the sun  
shines West.  
But I've just learned where the sun shines best:  
Mammy, mammy my heartstrings are tangled  
around Alabama.  
I see a comin', sorry that I made you wait.  
I see a comin', hope and pray I'm not too late.  
Mammy, mammy, I'd walk a million miles for one  
of your smiles, my mammy.

## NOTES FROM BIRD LAND

**Edited by Mrs. M. Edwin Johnson**

## NOTES FROM BIRDLAND,

bird which just warbled forth a beautiful song in the trees, but others select queer places to nest.

There is a new bird in this locality the past two years, which belongs to the warbler family. It is called the yellow throat. It has a yellow throat and breast and a green back. It has a hallow post at the ice cream stand down at the railroad station for their home, and the yellow throats have been peeping down to see their mother birds.

For their morsel of food. The mystery was: How will the nestlings ever get up out of the deep nest? The mother birds were flying and watching, and were quite tall taught to fly, and when they were decided on a tin can on a ledge in the tool-house near the engine. The can had contained a tin of condensed milk.

The mother had a busy time trying to feed her birdlings, for many times was the can lifted up and down, but it didn't seem to disturb them. The mother bird was very clever, and never went out and taught to care for themselves.

Last year, on the morning of June 8th, I got up early, of clock to take a bird walk with Mr. Satterthwaite, and we went to the woods. When we were in the woods, we saw a Cardinal, Blue Jay, Robin, Gold of Crow, Wren, Chipping, Ruby-throated Humming bird, Flicker, Yellow-bellied Sapsucker, Red-bellied Nuthatch, Red-shouldered Hawk, English Sparrow, Nighthawk, Yellow-bellied Cuckoo, Wood Pewee, Red-shouldered Hawk, Red-bellied Woodpecker, Red-shouldered Woodpecker, Song Sparrow, Chipping Sparrow, White-throated Sparrow, and White-eyed Vireo. All were delighted with the birds, and they were very happy to tell them during her stay. Wonderful things they told them during her stay. Wonderful things they told them during her stay.

The other morning one of the men, while near the spring, saw a bluebird standing on a stone over it, which it enjoyed by fluttering its wings, shaking itself and looking at him in a way which expressed: "Thank you, mister, for the shower."

A lady saw four different birds and a chipmunk playing together in front of her cottage.

She got acquainted with her bird-neighbor and told me about it. She said she was very happy to see T. Gilbert Pearson, president of the National Association of Audubon Societies, to which our club belongs as "junior," is much interested that the club should have a "junior" member. The literature he sent with his "compliments," the following is quite instructive:

[illegible]

We have been so busy for many years creating new songs to live in, never thinking of the dear little tunes that have been the melodies day after day. The Bird Club hopes to work on this problem a little later on and provide viable homes for them. One writer told me that he had been told to build in boxes and other sheltering places for mankind. The list includes the Robin, Bluebird, House Wren, Martin, Tree Swallow, Phoebe and the following: "The old red-headed and downy woodpecker, gray-breasted flicker, chickadee, tufted titmouse, nuthatch, flicker, yellow-rumped cuckoo, brown thrasher, screech owl, barn owl and wood duck." I studied bird tastes and by the exercise of im-

genuity, we may expect to get still other kinds of work to watch.

As A. Allen, Ph.D., in an article in *Bird Lore* says, "If we utilize the energy that is expended in play, the wheels of industry could be turned without work. Certainly man likes to play, and it is equally certain that he does not like to work. The old maxim, 'All work and no play makes Jack a dull boy,' applies to grown-ups as well as to children." That is why we have such interesting sports here—even playing croquet at night. But soon there will be a new game, one that will give us more pleasure, but to arouse an interest for those who have never before listened to birds' songs. "Bobby in Birdland" was written by Miss Ella Chadon, now in Los Angeles, Calif., but who has visited Chautauque.

## Yoo Hoo

You'll hear me calling YOO HOO,  
Nearth your window some sweet day;  
You'll hear me calling "YOO HOO,"  
And you'll know I'm home to stay.  
When I hear your cheery answer,  
It will make my dreams come true,  
Because I know that "Yoo Hoo"  
Means I love you.

## My Garden of Memories

Back in my garden of memory,  
I dream sweet dreams of you.  
You said you'd always love me,  
I said I'd love you, too.  
Although your sweet face is far away,  
In my dreams you'll always be.  
Time has not changed,  
Love will always remain  
In my garden of memory.

When You've Lost the Trail to Home,  
Sweet Home

When you've lost the trail to Home, Sweet Home,  
And your friends are always new,  
Then you find the dear ones you left all alone,  
The world don't seem the same to you.  
You dream of the gold at the rainbow's end,  
And you'll try to find it, in vain;  
When you've lost the trail to Home, Sweet Home,  
Then it's hard to return again.

## Mississippi Cradle

Rock me in my Mississippi cradle,  
Let me look into my mammy's eyes;  
I would give the world if I were able  
To recall the days of lullabies.  
Mammy, mammy mine! why did you leave me?  
Wish that you had taken me along  
Up in heaven where you may be croning to some  
angel baby.

## My Old Mississippi Cradle Song.

## Don't Leave Me, Mammy

Don't leave me, dear old mammy,  
'Cause I love you so.  
You're all I have, my mammy,  
So you musn't go.  
Please tell me I'm forgiven,  
I didn't know.  
I'll make your life worth living—  
Turn your address into gladness.  
I was a baby, mammy,  
Cooing on your knee,  
And mighty soon, dear mammy,  
That is where I'll be.  
They may want you up in heaven,  
But I want you, too.  
So don't leave me, dear old mammy,  
I need you.

## Auld Lang Syne

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And days of auld lang syne?  
For auld lang syne, my dear,  
We'll take a cup o' kindness yet,  
For auld lang syne.

## Long, Long Ago

Tell me the tales that to me were so dear, long,  
long ago;  
Sing me the songs I delighted to hear,  
Long, long ago, long ago;  
Now you are come, all my grief is removed,  
Let me forget that so long you have roved,  
Let me believe that you love as you loved,  
Long, long ago, long ago.

## Chautauqua Song

We're Chautauqua boys; happy girls and boys,  
Singing as the days go by.  
We're Chautauqua boosters; true Chautauqua  
boosters,  
So we sweetly sing because we're happy.  
Count on us, the kids—  
Sweet as katydids,  
We love ev'ry one of you.  
Happy all the day,  
We'll sing and play—  
We're Chautauqua boosters, true.

Auto Route, St. Louis to Chautauqua,  
Illinois

The complete log of the jaunt is as follows:  
00.0 Automobile Club of Missouri, 3230 Locust  
boulevard, east on Locust.  
01.8 Ninth street. Turn left on Ninth street.  
04.2 Entrance to McKinley Bridge. Turn right  
onto bridge.  
05.4 End of McKinley Bridge. Bear to left with  
street car tracks.  
05.5 Bear right. Follow street car tracks across  
railroad.  
06.2 Cross railroad.  
06.3 Turn left, then right onto Madison avenue.  
07.5 Railroad.  
07.9 Railroad.  
08.7 Power house.

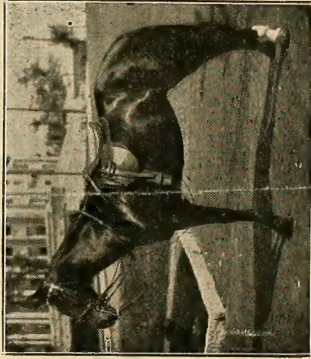
09.1 Street closed. Use roadway on left side of  
car tracks.

09.3 Turn over to right-hand roadway.  
09.9 Beginning of Alton road.  
10.5 Bear right.  
13.2 Short section of cinders.  
13.5 Caution. Bear left across railroad. Avoid  
concrete road to right.  
13.6 Bear right.  
14.9 Bear right.  
15.0 Bear left.  
15.8 Bear left.  
17.0 Cross railroad and bridge.  
19.5 Bear left, then right.  
20.6 Bear left, then right.  
20.8 Turn right.  
20.9 Cross railroad.  
21.3 Turn left.  
22.1 Turn left.  
22.3 Detour on left-hand side of road 400 feet.  
22.8 Cross railroad tracks.  
23.2 Overhead viaduct.  
23.6 Bridge.  
23.7 Railroad tracks.  
25.6 Avoid right-hand street.  
25.8 Avoid right-hand street.  
26.5 Bear left. Avoid right-hand street.  
26.8 Alton Auto Club, Mineral Springs Hotel, on  
left.  
27.1 Turn right.  
27.4 Turn left.  
28.0 Bear left.  
29.4 Turn left. End of street car tracks.  
34.1 Turn left.  
34.7 Bridge.  
36.3 Bear right.  
37.2 Big red barn on right. Avoid road leading off  
to right. Follow sign "To Chautauqua."  
38.4 Turn right.  
38.8 Turn left.  
38.9 Turn right.  
39.4 Turn left. Follow sign "To Chautauqua."  
40.6 Railroad tracks.  
41.0 Straight ahead. Avoid road to right.  
41.8 Turn right.  
41.9 Turn left. Sign "To Chautauqua" on right-  
hand side of road.  
42.9 End of road. Turn right.  
43.0 Turn left. Sign "To Chautauqua."  
43.6 Straight ahead. Avoid road to right.  
43.7 Straight ahead. Avoid left-hand road.  
44.8 Turn right. Avoid road straight ahead.  
45.0 Turn left.  
45.9 Chautauqua.

Please register name and address at  
the Administration Building.

## INTERESTING SPOTS NEAR CHAUTAUQUA.

Many beautiful spots can be reached by short  
excursions on foot, by boat, in autos or by trains  
near Chautauqua. Persons should bring their  
walking costume and comfortable shoes, and be  
prepared to enjoy the many beautiful places.



"Thomas Morfit of Alton, Illinois, has the con-  
cession this year for saddle horses. Mr. Morfit  
is known for his high class riding horses and has  
for years been furnishing the young ladies of the  
Monticello Seminary and the cadets of the Western  
Military Academy their horses. He takes great  
pride in this part of his business and assures pa-  
trons of Chautauqua many happy hours when using  
his horses. The price will be reasonable."

## ELECTRIC IRONS

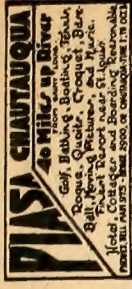
COMMENCING JULY 3rd AND UNTIL AUGUST  
31st, 1922

The power station will be operated one hour each  
day (10 to 11 a. m.), except Sunday, for the  
special accommodation of those desiring to use  
electric irons. A single electric iron consumes  
current equal to that of more than 30 lamp units  
and they must not be used when evening lights are  
on. Use in hotel or cottages, at any other time  
than the hour each day designated for that pur-  
pose will subject user to entire discontinuance of  
electric power.

Increased power facilities, recently made, are  
and will be used for lighting rouge and tennis  
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Cool Nights—Refreshing Shade  
Easily Reached from St. Louis (Eads  
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Fast Electric Limited Trains from St. Louis  
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St. L. R. R. Trains for  
Chautauqua.

## Rates of Fare Effective May 1, 1922.

## Single-Trip Fare.

Between St. Louis and Alton, 85 cents.  
Between East St. Louis and Alton, 75 cents.  
Between Alton and Chautauqua, 46 cents.  
Round Trip Fares.

Between St. Louis and Chautauqua, \$2.10.  
Between East St. Louis and Chau-  
taqua ..... \$2.00.

Round-Trip Tickets good going till Sept.  
30th; good returning until Oct. 31st, 1922

## Commutation Books.

10-ride Book, good for bearer only.

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and Alton ..... \$7.30.

54-ride Individual Book, between St.

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54-ride Books good only for Calendar

Month.

## ALTON, GRANITE &amp; ST. LOUIS TRACTION CO.

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For further information call

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Come to Chautauqua. You need bring no supplies.  
The Chautauqua Store will supply your wants at  
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I use only the best product the market affords.  
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1st and 2nd floors, per week (1 person) ..... \$ 7.00  
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3rd floor front, per week (1 person) ..... 5.00  
3rd floor front, per week (2 persons) ..... 7.00  
3rd floor back, per week (1 person) ..... 4.00  
3rd floor back, per week (2 persons) ..... 6.00