

CHAUTAUQUA PLAYERS Present . . .

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AUGUST 23, 1958

CHAUTAUQUA, ILLINOIS

Musical Entertainment by
THE CHAUTAUQUA VALLEY-AIRES

Claudia Smith
Bill Osborn
Earl Linkogle

Si Hotze
Arthur Brewer
Ted Palmer

PRODUCTION STAFF

Stage Manager Al McKain
Properties & Costumes Mary Hemphill and Dorothy Berkle
Lighting Director Steve Voss
Ticket Sales Chautauqua Girls Club
House Manager Julius Hollman
Publicity Ronnie Rain
Prompter Mildred Schulenberg
Sound Effects Dave Jacoby
(Sound effects courtesy of Richard Claridge)
Program Jack Hormell

CHAUTAUQUA PLAYERS

Members include all interested Chautauquans.
Purpose — Recreation rather than professional.
Funds used to improve the auditorium and stage and
to finance future productions.

DIRECTORS

Byron Jackson Chairman
Ester Bernet Secretary
Jack Hormell Treasurer
Eve Beckwith Si Hotze
Al McKain Dave Kerr
Helen Gould
Phil Polster, Sr. Counsel
Harold Colbert Liaison To Board

TISH

MARY ROBERTS RINEHART'S MOST POPULAR STORIES MADE
INTO A GAY AND EXCITING COMEDY IN THREE ACTS

by

ALICE CHADWICKE

Produced by special arrangement with Samuel & Rench, Inc.

HELEN CHRISTOE, Director

CAST OF CHARACTERS

LETITIA CARBERRY, TISH, who needs no introduction	_____	Ester Bernet
LIZZIE } Tish's close companions	_____	Helen Gould
AGGIE }	_____	Bernice Jackson
ELLEN LEIGHTON, who runs "The Eagle Hotel"	_____	Kay Higgins
CHARIT, her Mexican maid-servant	_____	Carole Rogers
LUTHER HOPKINS, hard-headed and hard-hearted	_____	Byron Jackson
CALLIE HOPKINS, his daughter, a friend of Ellen's	_____	Mary Meisel
CHARLIE SANDS, Tish's charming young nephew	_____	Dave Kerr
BETTINA TRENT, a most unhappy young lady	_____	Nancie Tonner
SHERIFF LEM PIKE, who has romantic tendencies	_____	Favre Gould
WESLEY ANDREWS, a most engaging young man	_____	Sid Hormell
DENBY GRIMES, a moving-picture director	_____	Gordon Higgins
DORICE GAYLORD, a movie actress	_____	Jane Dister

SYNOPSIS OF SCENES

The entire action of the play takes place in the combination lunch room and lobby of "The Eagle Hotel," located in a remote section of the Southwest, near the Mexican border.

TIME: The present.

ACT ONE: Late afternoon in September.

ACT TWO: Late evening; two days later.

ACT THREE:

SCENE I: Early the following morning.

SCENE II: The following noon.

EVENING CURTAIN

(Melodies Supplied by the Valley-Aires)

CHAUTAUQUA PLAYERS WISH TO EXPRESS
SINCERE APPRECIATION TO ALL
CHAUTAUQUANS FOR THEIR
GENEROUS SUPPORT OF
OUR PRODUCTIONS.

10 **HELP WANTED**

For next years production. Large well established concern needs actors as well as behind the scene participants. No age limit. Salary \$\$ worth of enjoyment. Apply in person by attending first Chautauqua Players meeting of the 1959 season.
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